

Susanna Cooney

Artist CV | Unley, South Australia

Biography

Susanna Cooney is an Adelaide-based multidisciplinary artist whose practice spans bas-relief sculpture, painting and stop-motion animation. Working primarily with polymer clay, plaster and paint, she creates tactile works that blur the boundaries between two- and three-dimensional forms, often pairing sculptural works with animated pieces created from the same handmade materials.

Born and raised in Adelaide, Cooney moved to New York at eighteen, where she developed her artistic practice before stepping away from exhibiting to raise her family. After returning to Adelaide in 2026, she resumed her practice with a renewed perspective, continuing to explore symbolism, metaphor, materiality, movement and meaning.

Current

2026-present Studio Artist, The Mill, Adelaide, South Australia

2026 Nominated, Fuller Award for Create Feeling, LIMITLESS 2026, The Mill, Adelaide

Solo Exhibitions

2014 The Active Space, Bushwick, Brooklyn, NY

Group Exhibitions

2026 *LIMITLESS 2026*, The Mill, Adelaide, South Australia

2013 The Active Space, Bushwick, Brooklyn, NY

2012 In Rivers, Williamsburg, Brooklyn, NY

2011 Paul Barr Chelsea, Chelsea, New York, NY

2010 TownHouse Gallery, DUMBO, Brooklyn, NY

2009 Fuego 718, Williamsburg, Brooklyn, NY

Art Fairs

2026 Aqua Art Miami, Miami Art Week, Miami, FL

2014 Art Expo, Chelsea, New York, NY

2011 Red Dot Art Fair, Armory Arts Week, Chelsea, New York, NY

Residency

2011 Aux Folies, Brooklyn, NY

Bibliography

2011 *Featured Artists Volume III* (Book)

2010 *Burner* (Magazine)

2010 "The TownHouse Art Gallery is Proud to Present the Works of Fine Artists," *New York's Best Models* (Magazine)